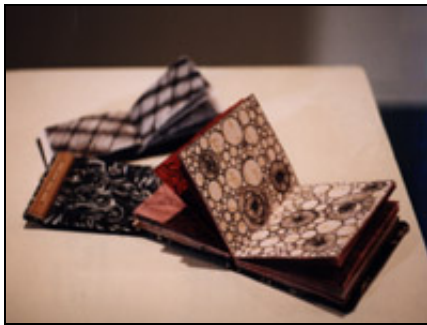




PICA Members Show 2001

exhibiting: November 22 - December 16, 2001

Each year PICA throws down a thematic challenge to Perth's artists, with its Members' Show. Past Members' Show themes have included: racism, the suburbs, and social and environmental change. For 2001 the challenge is on a smaller scale, with the artists required to operate within confined spaces; 20cm x 11cm to be exact.



Janet Murphy - *Mindscape Journals*



Todd Israel - *Balls of Text*

- Barbara Watson** - *Domestic Beauty* - mixed media
- Jamie Stormie Mills** - *DO NOT CRUSH* - mixed media
- Christian de Vietri** - *Office Junior* - mixed media
- Justine Dalziel** - *Downsized Brain Storm* - mixed media
- Nick Garrett** - *Inner piece* - mixed media
- Helen Smith** - *20 x 11* - mixed media
- Nicole Reid** - *What is all about* - mixed media
- Janet Murphy** - *Mindscape Journals* - mixed media
- Sofija Pjgvac** - *Wintertime* - mixed media
- Todd Israel** - *Balls of Text* - mixed media
- Julie Wilson-Foster** - *untitled* - mixed media
- Joshua Lloyd Webb** - *A theory concerned with theories about theories* - mixed media
- Ebony Frost** - *Seedy Bouquet* - mixed media
- Bruce Slatter** - *Slice* - mixed media
- Chris Munro** - *My Dog* - mixed media
- Jill Bond** - *Life like image/Deminishing* - mixed media
- Jerrem Lynch** - *untitled* - photography
- Chris Floyd** - *titled 1006 - 0612 after Serrano* - photography
- Poppy van Oorde-Grainger** - *untitled* - photography



Chris Munro - *My Dog*



Helen Smith - *Reduction*

Valerie Williamson - *Metropolis* - photography
Heather Webb - *17.09.2001* - photography
Helen Smith - *Reduction* - photography
Vivienne Hillyer - *Uncontrolled Burn* - painting
Gisela Zuchner-Mogall - *Just Pretending* - painting
Cynthia Ellis - *Body as Commodity: Pussy* - painting
Ann-Marie Bradstreet - *Another Peace* - painting
Neda Starac - *Did you hear the one about* - painting
Nirada C Eaton - *Float* - print
Elisabeth Rechichi - *I am woman* - print
Tarryn Gill & Pilar Mata - *The Musical* - video
Jamon Gott - *Grape* - video cover

Nicole Reid - *What is all about*Gisela Zuchner-Mogall - *Just Pretending*

Media Release

Does size matter ?

Twenty -five local artists are questioning whether size matters in PICA's new exhibition, *Downsize*. With works confined to 20 x 11 centimetres, this year's members exhibition provides an opportunity for local artists to focus on what size means to their work.

With the *BankWest Contemporary Art Prize* exhibiting downstairs at PICA, a comparison of the two shows demonstrates how the simple factor of scale can effect art.

Helen Smith was quick to realise the interaction that would occur between the two exhibitions, and in a nice twist, has submitted to *Downsize* a scaled down version of her work selected for the *BankWest Prize*.

Exhibition coordinator, Steve Martin described the members show as an opportunity for the artists to have a bit of fun with their work thanks to a fairly informal exhibition process, which also allows the artists room to experiment. "Large scale works are great at getting attention and having an impact while smaller works can free up the artist just by the fact they need less time and materials," he said.

In an art world where collectors have been known to pay by the square metre, parody of the art industry is a strong element in several of the works submitted. Gisela Zuchner-Mogall typifies this attitude by displaying a white block resplendent with a pre-attached red sale sticker and the title, 'I would have brought this'. A playful attitude is also evident in Cynthia Ellis' clear plastic bag full of mixed paint, hung by a ribbon on the wall. Ebony Frost has dealt with the scale challenge more literally with a delicate embroidered carry bag, while Tarryn Gill and Pilar Mata have taken advantage of the size of video cassette being less than the restriction to submit a big song and dance video.

Julie Wilson-Foster - *untitled*Christian de Vietri - *Office Junior*

"As they are not competing for the attention of a curator for selection, the show gives quite a relaxed and playful overview of what the members are producing," Steve said. "You get to see exactly how they respond to the concept of the exhibition and how they can relate it to their work."



Ebony Frost - *Seedy Bouquet*